

Bradford Kessler

Born 1982 in High Plains, Kansas
Lives and works in Brooklyn, NY

Education

2013 MFA, School of Visual Arts, New York
2005 BFA, University of Kansas, Lawrence

Solo Exhibitions

2020 Istaqsinaayok, Kunsthalle Wichita, Kansas
2019 Become Gift Sky | Become Shadow, Interstate Projects, Brooklyn
2018 Prince Drama XV, 15 Orient, Brooklyn
2017 Metropolitan Book of the Dead, Valentin, Paris
2015 Anxiety Social Club, Ashes/Ashes, Los Angeles
2014 Pile of Mist, 247365, New YorkStink By Instinct, Welcome Screen, London
2013 Ever Renewed and Renewing, Fitness Center for Arts and Tactics, Brooklyn
Eternity Pains, MFA Thesis Exhibition, School of Visual Arts, New York
2010 Monumental Ghostly Heights, Dafeng Gallery, Beijing

Group Exhibitions and Screenings

2020 No Exit, Ashes/Ashes, New York
Hudson Runway, 579 Hudson Street, by Ryan Foerster
2019 Dark Mode, Ashes/Ashes, New York
Scarecrow Show, Green Thumb Farm, East Hampton, New York
Communtiny, Sibling, Toronto, by Geetha Thurairajah
Freehand, Sardine, Brooklyn, by Angela Conant
Fantasy and Flesh, Marvin Gardens, Brooklyn
They Who Walk Behind the Rows, False Flag, New York
Hard to Be a Hole, Kunsthalle Wichita, Kansas
2018 Exit Soul, Liberal Arts Roxbury, NY, by Brian Kokoska
Fear Fair, (performance w/ Sponge), Marinaro, NYC, by Nathaniel DeLarge
Crane Game, Cul-de-sac, Greenpoint Bridge, Brooklyn, by Daniel Kirschhoff
Les Choses, Valentin, Paris
Fire in the Mountains, Moran, Wyoming, by Holiday Forever
2017 Antifaratu, Mascota, Mexico City, by Wills Baker
Summary, Valentin, Paris
Hot Mud Fest, 81 Spook Rock Rd, Hudson NY, by JAG and Bobo
Misere Paraphrase, (with Ivana Basic), Holiday Forever, Jackson Hole
Bradford Kessler's -1% & Paul Morrissey's Women in Revolt, Spectacle Theater, Brooklyn by Matchcuts
Art Lose Angeles Contemporary, with Valentin, Los Angeles
2016 Forest of My Dead Cells, 032c Workshop, Berlin, by Korakrit Arunanondchai
Show Divers, Valentin, Paris
Body Holes, newscenario.net, 9th Berlin Biennale
Cure Cruelty, (with Rafael Delacruz & Quintessa Matranga), Kunsthalle

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- Wichita
Ready To Drop (with Body by Body & Erin Jane Nelson), Springsteen,
Baltimore
- 2015 Some Gallerists, The Duck, Berlin, by M/L Artspace
PLANES, Bas Fisher Invitational, Miami, by Annika Kuhlmann & Anna
Frost
An Adventure Film Starring Tom Hanks, Rockaway, Queens, by hotelart.us
Land Lords, (with Alessandro Agudio & Michael Assiff), MonCHÉRI, Brussels
AFA2, 63rd-77th Steps (offsite), Pane e Pomodoro Beach, Bari
Narrow Waves, Interstate Projects, Brooklyn, by Springsteen
F·R·I·E·N·D·S, Evelyn Yard, London, by Michael Pybus
Finally Every Dimension of the Soil, American Medium, Brooklyn
Please Excuse Our Appearance, 247365, New York
Stoneroses 2, Grunewald, Berlin, by Santiago Taccetti & Mirak Jamal
NYC Porn Film Festival, Secret Project Robot, Brooklyn
Together Forever, 138 Eldridge #1F, New York, by Taylor Trabulus & Scarlett
Connolly
Das Gesamtsexwerk, Spectrum, Brooklyn, by M/L Artspace
- 2014 Sous La Moquette/La Moquette, Ashes/Ashes, Los Angeles
Art Basel Mukwonago, Bahamas Biennale, Mukwonago, WI, by Sean J. Patrick Carney
The Botanica, Invisible Exports, New York, by AA Bronson & Michael
Bühler-Rose
Dogs Chase Balls, Carrie Secrist Gallery, Chicago, by No Space
Heathers, Rowing, London, by Alex Ross
AA Bronson's House of Shame, Gwangju Biennale, by AA Bronson
Dull Theatrics, Penelope, Queens, by Mark Sengbusch
Brunette, (ft. Nathan Whipple), Otion Front, Brooklyn
Maspeth World of Wheels, with 247365, Knockdown Center, Queens
Magnum Opus, Delaware Center for the Contemporary Arts, Wilmington
Paramount Ranch, with Audio Visual Arts, Los Angeles
Pyramid Scheme, 204 25th Street, Brooklyn
- 2013 The Temptation of AA Bronson, Witte de With, Rotterdam
Eternal Boy, release with Printed Matter, Art | Basel, Miami
Frequency Response, Electronic Arts Intermix, New York
Ecstasy Apocalypse, School of Visual Arts, New York, by Thyrza Goodeve
LA Art Book Fair, Printed Matter, The Geffen Contemporary at MoCA, Los Angeles
Material Concerns, RARE, New York
- 2012 Art | Basel Miami, (AA Bronson & Bradford Kessler), with Esther
Schipper, Berlin
Live Free And Die, Parade Ground, New York
Young And Not Stupid, (with AA Bronson), Anthology Film Archives
Missinglinks, Electronic Arts Intermix, New York
Hearth Gods XXXVII, Jimmy's, New York, by Michael Yates Crowley
Place / Displace / Replace, School of Visual Arts, New York, by Sirra
Sigurðardóttir
Pool Party, Microscope Gallery, Brooklyn
Brucennial: Harderer, Strongerer, Fasterer, by Bruce High Quality
Foundation, New York

- 2011 Resistance To _____, (with Matt Hope), The Temple, Beijing
Young And Not Stupid, Anthology Film Archives, New York, by Jana Leo
- 2010 Songzhuang Art Festival, Songzhuang Museum of Art, Beijing
City Voice, (with Chip Rountree), Caochangdi Dog Restaurant, Beijing, by
Berenice Angremy
- 2009 Origin of life, (with Chip Rountree), Dafeng Gallery, Beijing
- 2008 Between Spaces, Dafeng Gallery, Beijing
Beijing Int'l Film Festival, Central Academy of Fine Arts, Beijing
The Dark Side, Urban Nomad Film Festival, Taipei Film Archive, Taipei
- 2007 Beijing Int'l Film Festival, Mao Livehouse, Beijing
- 2006 Run For Your Life, Spring Brain Monkey, Shizuoka City, Japan
Geisai 10, Tokyo Big Site, Tokyo
- 2004 New York Film & Video Festival, Village East Cinema, New York

Curatorial

- 2015 5th of July, (Cajsa Von Zeipel | David Rappeneau | Marie Karlberg),
Kunsthalle Wichita, Kansas
LA Art Book Fair, (Andrea Crespo | Nick Payne), Prairie Fortress, LA
MoCA, Los Angeles
- 2014 New York Art Book Fair, (Nick Payne | Jesse Greenberg), Prairie Fortress,
MoMA PS1, New York
Deceptor, FIFI Projects, Mexico City, by Kessler & Kessler
Homesickness, Glasshouse / FedEx, Brooklyn, by Kessler & Kessler
LA Art Book Fair, Prairie Fortress, LA MoCA, Los Angeles
- 2013 New York Art Book Fair, Prairie Fortress, MoMA PS1, New York
Triskaidekaphobia, Parade Ground, New York, by AA Bronson & Bradford
Kessler

Honors

- 2005 Hollander Foundation Award in the Arts, Sculpture Award
- 2004 School of Fine Arts Tuition Scholarship, University of Kansas
Study Abroad Scholarship, Industrial Design – Milan, Italy, University of Kansas

VISITING ARTIST LECTURES / PRESENTATIONS

- 2013 Visiting Artist / Lecture, (invited by Korakrit Arunanodchai), Printmaking Department,
Columbia University
Guest Lecture, (invited by Suzanne Anker), Nature & Technology Lab, School of Visual
Arts
Visiting Artist/ Studio Visits, (invited by Erling Klingenberg), MFA Department,
Iceland Academy of the Arts, Reykjavik

TEACHING

- 2011-2012 Visiting Faculty, BFA Design + Technology Department, Parsons School of
Design

PRESS

- Bradford Kessler: Become Gift, Sky Become Shadow, Brooklyn Rail, October 2020
- Bradford Kessler on Munchkin Suicide and Shameful Childhood Memories, Art in America, by Emily Watlington, October 2020
- Bradford Kessler at Interstate Projects, ArtViewer, September 2020
- Become Gift, Sky Become Shadow by Bradford Kessler at Interstate Projects", Tzvetnik, September 2020
- [Three Bedrooms, One Bathroom and an Art Gallery](#), The New York Times Magazine, March 2019
- 'They Who Walk Behind the Rows, a Group Show' at False Flag, New York", Tzvetnik, January 2019
- "A Living Room Art Gallery in Brooklyn Focuses on the Abject and Alien", Vulture, December 2018
- "Bradford Kessler at 15 Orient", ArtViewer, October 2018
- "'Prince Drama XV' by Bradford Kessler at 15 Orient, New York", Tzvetnik, October 2018
- "Antifaratu at Mascota", ArtViewer, November 2017
- "Ivana Bašić and Bradford Kessler at Holiday Forever", Tzvetnik Online, March 2017
- "Ivana Bašić and Bradford Kessler at Holiday Forever", ArtViewer, March 2017
- "Ivana Bašić + Bradford Kessler's MISERERE Paraphrase floating in a dark void at Holiday Forever", AQNB, March 2017
- "Bradford Hurst Kessler and Alex Rathbone at Valentin, Paris", Mousse Magazine Online, January 2017
- "Bradford Kessler at Valentin", ArtViewer, January 2017
- "Bradford Hurst Kessler at Valentin", Tzvetnik Online, January 2017
- "Bradford Kessler at Valentin", CURA, January 2017
- "Ready to Drop", Modern Painters, by Noah Dillon, May 2016