

Lisa Oppenheim

Born 1975 in New York, NY, US
Lives and works in New York, US

Education

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2003 Whitney Museum Independent Study Program, Studio Program, New York
2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of Film/
Video, Annandale-on-Hudson, NY
1998 BA cum laude, Brown University, Department of Modern Culture and Media, Art and
Semiotics concentration, Providence, RI

Selected Solo Exhibitions

2020 The Eternal Substitute, Tanya Bonakdar Gallery, Los Angeles
2019 The American Colony, The Approach, London
2018 Spine, MCA Denver, Denver, CO
2017 Spine, MOCA Cleveland, Cleveland, OH
A Durable Web, Tanya Bonakdar Gallery, New York
Sublime Smoke, with John Stezaker, The Approach Annexe, London
2016 Gramma, Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London
2015 Hereditary Language, FRAC Champagne–Ardenne, Reims, France
Landscapes, Galerie Juliette Jongma, Amsterdam, Netherlands
2014 From Abigail to Jacob (Works 2004-2014), Grazer Kunstverein, Graz, Austria
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf, Germany
Forever is Composed of Nows, Kunstverein in Hamburg, Germany La Quema, Lulu,
Mexico City, Mexico
2013 Point de Gaze, Galerie Juliette Jongma, Amsterdam, Netherlands
Heaven Blazing Into The Head, The Approach, London
Everyone's Camera, Kunstverein Göttingen, Germany
2012 Vapours And Veils, Klosterfelde, Berlin
Intervention: Lisa Oppenheim, 21er Haus, Vienna, Austria
Equivalents, Harris Lieberman Gallery, New York
2011 Art Statements: Lisa Oppenheim, Art Basel 42 with Galerie Juliette Jongma
2010 Blood to Ghosts, Klosterfelde, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam, Netherlands
2009 Lisa Oppenheim: Open Source, California Museum of Photography at the University of
California, Riverside, CA
Invention without a Future, Harris Lieberman, New York
2008 The Making of Americans, STORE, London
2007 By Faith and Industry, Galerie Juliette Jongma, Amsterdam, Netherlands
Lisa Oppenheim, Annex 14, Bern, Switzerland
2005 Split Screen, Fries Museum,
Leeuwarden, Netherlands
Parallax View, Galerie Juliette Jongma, Amsterdam, Netherlands
Damaged, De
Nederlandsche Bank Gallery, Amsterdam, Netherlands

Selected Group Exhibitions

- 2021 Songs of the Sky: Photography & the Cloud, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany
Off the Record, curated by Ashley James, Guggenheim Museum, New York
Afterlives, curated by Darsie Alexander, The Jewish Museum, New York
- 2020 Collector's Item: the contemporary art collection of Pieter and Marieke Sanders, Centraal Museum, Utrecht, Netherlands
La photographie à l'épreuve de l'abstraction, L'Onde Théâtre Centre d'art, Vélizy-Villacoublay, France
Expérience #15: Introspection, Caves Pommery, Reims, France
Selections from Hiscox Art Collection, Whitechapel Gallery, London
Return of the Real, Tanya Bonakdar Gallery, New York
Real Time, Seventeen Gallery, London
Songs in the Dark, Tanya Bonakdar Gallery, New York
An Infinite and Omnivorous Sky, University Galleries of Illinois State University, Normal, IL
- 2019 LACUNA, Stigter Van Doesburg, Amsterdam, Netherlands
Living in a Lightbulb, Tanya Bonakdar Galleries, Los Angeles & New York
The Moon, Grand Palais, Paris City Prince/sses, curated by Hugo Vitrani, Palais de Tokyo, Paris
Maan / Moon, Fotomuseum, Antwerp, Belgium
- 2018 Picture Fiction: Kenneth Josephson and Contemporary Photography, curated by Michael Darling, MCA Chicago, Chicago
Killed Negatives: Introducing America to Americans, Whitechapel Gallery, London
The merry-go-round, Galerie Juliette Jongma, Amsterdam, Netherlands
Le Paradoxe de l'iceberg, FRAC Grand Large –Hauts-de-France, Dunkirk, France
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, CA
The Mechanics of Fluids. Marianne Boesky Gallery, New York
- 2017 Re/Turning Out, Castello del Monferrato, Biella, Italy
Still Point of the Turning World: Between Film and Photography, Fotomuseum, Antwerp, Belgium
20 Years Show, The Approach, London
Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
- 2016 Happy Ending, FRAC Champagne-Ardenne, Reims, France
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
OHNOW/HERE, FRANZ JOSEFS KAI 3, Vienna, Austria
LA CAMERA: On the Materiality of Photography, Palazzo De' Toschi, Bologna, Italy
The Green Ray, Wilkinson Gallery, London
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna, Austria
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Queens, NY 8868, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
- 2015 Billboard for Edinburgh: Lisa Oppenheim, Ingleby Gallery, Edinburgh Ireland
Photo Poetics: An Anthology, Guggenheim Museum, New York
Light, Paper, Process: Reinventing Photography, Getty Center, Los Angeles
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin

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- Making Sense, Galerie Juliette Jongma, Amsterdam, Netherlands
 Eppure si muove (And yet it turns), MUDAM, Luxembourg
 Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin, Germany
 The day will come when photography revises, part of the Triennial of Photography in
 Hamburg, Kunstverein, Hamburg, Germany
 Wow! Woven? Entering the (sub)Textiles, Künstlerhaus: Halle für Kunst & Medien,
 Graz, Austria
- 2014 American Photography: Recent Acquisitions from The Museum of Modern Art, New
 York, Paris Photo 2014, Grand Palais, Paris
 Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas,
 Galerie Michel Rein, Paris New in the Collection, The Israel Museum,
 Jerusalem, Israel
 CLEAR, Gagolian Gallery, Beverly Hills, CA
 Black Sun: Alchemy, Diaspora and Heterotopia, Devi Art Foundation, Gurgaon, India
 Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
 The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams,
 AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto
- 2013 New Photography, Museum of Modern Art, New York
 Internationale Kurzfilmtage, Oberhausen, Germany ICP Triennial 2013, International
 Center of Photography, New York
 Pyroerotomachy, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan, Poland
 Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne,
 Reims, France
 The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman
 Loeb Art Center at Vassar College, Poughkeepsie, NY
 Jew York, Zach Feuer and UNTITLED, New York
 The Story Behind, Nogueras Blanchard, Barcelona, Spain
 L'apparition des images, Fondation d'Entreprise Ricard, Paris
 Specific Collisions, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2012 Gallery Artists Group Show, Harris Lieberman, New York
 A man is walking down the street. At a certain moment, he tries to recall something, but
 the recollection escapes him. Automatically, he slows down, Cristina Guerra
 Contemporary Art, Lisbon, Portugal
 No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles
 Fact Mystic, Galerie Juliette Jongma, Amsterdam, Netherlands
 A revolução tem que ser feita pouco a pouco –Parte 2: Asduas metades, São Paulo,
 Brazil
 Group Show, curated by Benjamin Godsill, Bishoff Weiss, London
 Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, UT
 Esta Puerta Pide Clavo, Galerie Tatjana Pieters, Ghent, Belgium
 Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
 On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole
 Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco
 Behind the Light, Galeria Pedro Cera, Lisbon, Portugal
 Artists' Film Club: Lisa Oppenheim –Double, ICA, London
 Recto/Verso, The Approach, London Kadist: Pathways into a Collection, Minsheng Art
 Museum, Shanghai
 Found in Translation, Deutsche Guggenheim, Berlin

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- 2011 The Ginger Island Project, The Emily Harvey Foundation, New York
 Flags for Venice, Venice Found in Translation, curated by Nat Trotman, Guggenheim Museum, New York
 New Existentialisms, Gebert Stiftung fur Kultur, Rapperswil, Switzerland
 Specific Collisions, Cosar HMT, Dusseldorf, Germany
 Wild Sky, Edith Russ House for Media Art, Oldenburg, Germany
- 2010 Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain
 On Gaps and Silent Documents, Artefact Festival, STUK, Leuven, Belgium
 And So On, And So On, And So On, Harris Lieberman, New York
 Image Transfer, Henry Art Gallery, Seattle,
 WATime's Arrow, Galerie Nordenhake, Stockholm, Sweden
 Ever Prosperity, Bugada and Cargnel, Paris
 Free, curated by Lauren Cornell, The New Museum, New York
- 2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris
 Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston
 The columns held us up, ARTISTS SPACE, New York
 National Museum of Science and Technology, Stockholm, Sweden
 PRUNE, Foam Fotografiemuseum, Amsterdam, The Netherlands
 Solaris, curated by Cecilia Alemani, Gió Marconi, Milan, Italy
 Don't Expect Anything, Francesca Minini, Milan, Italy
 A Twilight Art, Harris Lieberman, New York
 The Third Place, Grazer Kunstverein, Graz, Austria
 Turning Points, Norwich Outpost, Norwich, UK
 Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
 Shake It: An Instant History of the Polaroid, Pump House Gallery, London
- 2008 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia
 Sudden White (after London), GSK Contemporary at the Royal Academy of Arts, London
 Breakfast at Tiffany's, Galerie de Multiples, Paris
 Quiet Politics, Zwirner & Wirth, New York
 The Why of Life, Swiss Institute, New York
 Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France
 Other Certainties, New York Center for Art and Media Studies, New York
 The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
 Present Futures, Artissima with Harris Lieberman, Torino, Italy
 Self-Storage, California College of the Arts, San Francisco
 Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
 Sudden White, Royal Academy, London
 Art Nova, Art Basel with Harris Lieberman, Miami Beach
- 2007 Art Positions, Art Basel with STORE, Miami Beach
 Presque Rien 1, Laure Genillard Gallery, London
 Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw, Poland
 How Soon is Now?, Luis Seoane Foundation, Coruña, Spain
 Extra-Room, Arti & Amiticae, Amsterdam, Netherlands
 Illy Prize, Art Rotterdam, Netherlands
- 2006 Liverpool Biennial, Liverpool, UK
 Trifecta, Bellwether Gallery, New York

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- For Hollis, Kunsthalle Exnergasse, Vienna, Austria and Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht, The Netherlands
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York
Story Study Print, organized by Lisa Cooley, New York
The Netherlands Film Festival, Utrecht, The Netherlands
Lisa Oppenheim/Alexandra Leykauf, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2005 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Cinematexas, Austin, TX
European Media Arts Festival, Osnabrueck, Germany
- 2004 Botany, Sonoma County Museum of Art, Sonoma, CA
Documentary Evidence, Galerie Chez Valentin, Paris
- 2003 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Good Words and Credentials, LeRoy Neiman Gallery, Columbia University, New York
Float, Socrates Sculpture Park, Queens, NY
Hard Times, Jessica Murray Projects, Brooklyn, NY
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery, Vancouver
- 2002 Tonight, Schnittraum Gallery, Cologne, Germany
Art in General's 4th Annual Video Marathon, Art in General, New York

Selected Screenings

- 2018 Mapping the Invisible, The Yebisu International Festival for Art & Alternative Visions, Tokyo
- 2016 International Film Festival Rotterdam, Rotterdam/Amsterdam, 27 Jan–7 Feb
The Other Cinema Collective, Taichung, Taiwan, 13 Oct
The Other Cinema Collective, Quezon The Philippines, 16 Oct 2015
My First 3D–PART II, Microscope Gallery, Brooklyn NY, Fall
- 2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring
- 2012 Artists' Film Club: Lisa Oppenheim – Double, ICA, London, 9 Feb
- 2011 The Indiscipline of Painting Screening, Tate St. Ives, UK, 28 Oct
What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam, Netherlands, 25 Nov
- 2009 Lost and Found, The New Museum of Contemporary Art, New York NY, 9 Sep
Tank.tv at Tate Modern, London, 11 Dec
Lisa Oppenheim, Tank.tv, Jul

Awards, Residencies, and Fellowships

- 2014 AIMIA|AGO Photography Prize
Shpilman International Prize for Excellence in Photography, The Israel Museum
- 2008 Rema Hort Mann Foundation, Emerging Artist Grant
- 2007 Illy Art Prize
- 2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
- 2001 Bard College Fellowship

2000 Bard College Fellowship
1999 Bard College Fellowship

Publications & Catalogues

“Spine” Published by MOCA Cleveland, 2017
“Lisa Oppenheim: Works 2003-2013” Published by Sternberg Press, FRAC
Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014
“Billowing” Published by argobooks, 2013

Curatorial Projects

Cimetière d’Ixelles, co-curated with Lisa Tan, Art In General, New York NY, September 21 –
October 19, 2013
High Line Channel: Eyeballing, The High Line, New York NY, March 6 –April 10, 2012
Artists’ Film Club: Lisa Oppenheim –Double, ICA, London UK, February 2012
LLAMA, Conduits Gallery, Milan Italy, December 2010
A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York NY,
January 2009

Public Collections

Carnegie Museum of Art, Pittsburgh, PA
Centres Georges Pompidou, Paris
Cincinnati Art Museum, Cincinnati,
OHFRAC Champagne-Ardenne, Reims, France
FRAC Grand Large, Hauts-de-France, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Piemonte, Turin, Italy
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles
Guggenheim Museum, New York
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Stedelijk Museum Amsterdam, Netherlands
The Belvedere, Vienna, Austria
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga
Springs, NY
Whitworth Art Gallery at the University of Manchester, England
21er Haus, Vienna, Austria