

**Mark Dion**

Born 1961 in Bedford, MA, USA  
Lives and works in Copake, NY, USA

Education

1981-82, 86 University of Hartford School of Art, Hartford, CT, BFA  
1982-84 School of Visual Arts, New York  
1984-85 Whitney Museum of American Art, New York, Independent Study Program  
2001 9th Annual Larry Aldrich Foundation Award  
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD  
2005 Joan Mitchell Foundation Award  
2008 Lucelia Award, Smithsonian Museum of American Art, Washington D.C.  
2012 Artist Residency, Everglades, FL  
2019 The Melancholy Museum, Cantor Arts Center, Stanford University, Stanford, CA

Academic Fellowships

2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia  
Charlottesville, VA  
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at  
Colgate University Department of Art and Art History, Hamilton, NY  
2014 Fellow in Public Humanities, Brown University, Providence  
2011 Paula and Edwin Sidman Fellow

Selected Solo Exhibitions

2021 Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium  
The Pavillon of Confectionary Curiosities, collaboration with Dana Sherwood,  
DeCordova Sculpture Park and Museum, Lincoln, MA  
2020 The Perilous Texas Adventures of Mark Dion, Amon Carter Museum of American  
Art, Fort Worth\*  
Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO  
Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation,  
Oyster Bay, NY  
Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National, Historic  
Site, Catskill, NY  
Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, France, (commissioned  
installation)  
The Accused, Verbeke Foundation, Stekene, Belgium (commissioned installation)  
2019 Wunderkammer 2, Esbjerg Museum of Art, Esbjerg, Denmark  
Mark Dion: Our Plundered Earth, Dublin City Gallery The Hugh Lane, Dublin  
Mark Dion: Follies, Storm King Art Center, Cornwall, NY\*  
Mark Dion: The Life of a Dead Tree, Museum of Contemporary Art, Toronto  
Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold  
Museum, New Lyme, CT  
2018 Cabinet of Wonder, Gathering Place, Tulsa, OK (public commission)  
Fish Fountain for Stavoren, 11 Fountains Project, Stavoren, The Netherlands,  
(permanent commission)

- 
- Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London\*
- 2017 Mark Dion: Print Re/View, Hartford Art School Galleries at the University of Hartford, West Hartford, CT
- American Politics—Dirty Tricks, Georg Kargl Fine Arts, Vienna
- Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St. Gallen, Switzerland
- Mark Dion: Misadventures of a 21st Century Naturalist, Institute of Contemporary Art Boston, Boston\*
- Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York\*
- Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA
- Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, MI
- 2016 Mark Dion: The Wondrous Museum of Nature, Kunstmuseum, St. Gallen, Switzerland
- Forschungsergebnisse aus den “The Floodwater Residency Program – Gartow” von Mark Dion (Findings from Mark Dion’s “The Floodwater Residency Program – Gartow”), Westwindischer Kunstverein, Gartow, Germany
- The Conservator’s cupboard, Bard Graduate Center, New York
- Mark Dion: Fieldwork IV, Cairn Centre D’Art, Digne-les-Bains, France
- ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris
- The Mark Dion Cabinet, Galerie für Landschaftskunst, Hamburg, Germany
- Universal Collection: A Mark Dion Project, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
- Mark Dion – Reconnaissance, Waldburger Wouters, Brussels
- Mark Dion: Shooting Gallery, GFLK Halle Süd Tölz, Bad Tölz, Germany
- Mark Dion: Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York
- Mark Dion: Against the Current, Ormston House, Limerick, Ireland
- The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, VA
- Reconnaissance, Waldburger Wouters, Brussels
- Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum, Assen, The Netherlands
- 2015 Mark Dion: Matrix 173, The Wadsworth Atheneum’s Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, CT
- Mark Dion: Wayward Wilderness, Marta Herford, Herford, Germany
- Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, NY
- Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice
- Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler, Berlin
- Pantheon - A Project for the Zorinsky Federal Building, Omaha, NE
- Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
- Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford, CT
- Mark Dion: The Octagon Room, Mass MoCA, North Adams, MA

- 
- Wunderkammer Oberosterreich, IM OÖ Kulturequariter, Linz, Austria  
Against the Current, Ormston House, Limerick, Ireland
- 2014 The Lost Museum: A Project of the Jenks Society, Department of Social  
Humanities, Brown University, Providence  
Mark Dion Cosmographia—Selected Works on Paper, 1991-2014, In Situ— fabienne  
leclerc, Paris  
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden,  
Germany\*
- 2013 The Macabre Treasury, Museum Het Domein, Sittard, The Netherlands  
Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery,  
New York  
The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art,  
North Adams, MA  
The Curator's Office on permanent display at The Minneapolis Institute of Art,  
Minneapolis  
Field Station, curated by José Roca, Residency and exhibition at Flora ars + natura,  
Bogotá, Colombia  
Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art  
Institute, Siena, Italy  
Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, organized by  
Fondazione Morra Greco, Naples, Italy,  
Unity of Nature: Alexander Von Humboldt and the Americas, Americas Society,  
New York
- 2012 MARK DION: Phantoms of the Clark Expedition, The Explorers Club, New York,  
NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA  
Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum,  
Tampa, FL  
Mark Dion: Twenty One Years of Thinking in Three Dimensions, featuring  
collaborations with Jackie McAllilster and Dana Sherwood, Galerie Christian Nagel,  
Berlin  
Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood), George  
Kargl Fine Arts, Vienna  
Den, commission for the National Tourist Routes, Norway (site-specific installation)
- 2011 Ship in a Bottle, public commission for Port of Los Angeles Waterfront, Los Angeles  
Enhancement Project, Cabrillo Way Marina, San Pedro, CA  
Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de  
Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco  
Anchor Gallery: Mark Dion, Miami Art Museum, Miami  
Waiting for the Extraordinary, Michigan State University, Institute for the  
Humanities, East Lansing, MI  
Process and Inquiry, University of Arkansas – Department of Art, Fayetteville, AR  
Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK,  
Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010 The Marvelous Museum: A Mark Dion Project, Oakland Museum of California,  
Oakland, CA\*  
Mark Dion—Library for the Birds, Le (9) Bis, Café 9, Saint Étienne, France  
Mark Dion: Collected Editions 1984-2009, Trisolini Gallery, Athens, OH  
Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to

- 
- the University of South Florida Contemporary Art Museum, Tampa, FL  
 Mark Dion: Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York  
 Mildred’s Lane: Renovating Walden, with J. Morgan Puett, Aidekman Arts Center, Medford, MA  
 Presidio Habitats, SITE Foundation & The Presidio, San Francisco  
 The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany  
 A World for the Spoiling, In situ—Fabienne Leclerc, Paris
- 2009 Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, Beuna, Germany (permanent installation)  
 Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look), organized in conjunction with César, le Rhône pour mémoire (Caesar: The Rhône Remembers), Musée départemental Arles antique, Arles, France  
 Permanent public garden installation at The Toolie St. Hanging Garden, London  
 Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany  
 Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, OH  
 Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008 Concerning Hunting, Kunstram Dornbirn, Dornbirn, Austria, April 4—June 1; [traveling to Arhus Kunstbygning, Denmark (June 27—October 26); Galleria Civica di Modena, Modena, Italy (February 1—April 26); Herbert Gerisch-Stiftung Neumünster, Germany (May 17—October 11); Kunsthalle Krems, Krems an der Donau, Austria (November 8, 2009—February 14, 2010)]  
 Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York  
 Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia  
 Inspired by Mark Dion, Wagner Free Institute of Science, Philadelphia  
 Mark Dion: Maquettes, Goodwater Gallery, Toronto  
 Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL  
 Solo Show, Art Unlimited, Art Basel, Basel
- 2007 Systema Metropolis, Natural History Museum, London  
 Memorial to Thomas Berwick, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England  
 The Natural History of the Museum, Carré d’Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland  
 Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris  
 Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris  
 Maquettes, Goodwater Gallery, Toronto  
 Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum, Seattle
- 2006 The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami  
 Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle  
 site samples #1&2, Galerie für Landschaftskunst, Hamburg, Germany  
 Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland

- 
- The Tar Museum, Galerie Georg Kargl, Vienna  
 Neotropic, Galerie in Situ, Paris  
 Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion), Musée de la  
 Chasse et de la Nature, Château de Chambord, Paris
- 2005 The Curiosity Shop, Tanya Bonakdar Gallery, New York  
 Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables  
 of Ecological Mischief, Château d’Oiron, Oiron, France  
 Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord,  
 France  
 The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie Der Bildenden  
 Kunst, Vienna  
 Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum,  
 Manchester, England  
 Microcosmographia and the Secret Garden Biological Field Unit, South London  
 Gallery, London  
 Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, CT  
 Mark Dion: Toys ‘R’ U.S. (When Dinosaurs Ruled the Earth), Skarstedt Gallery,  
 New York
- 2004 Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art,  
 Museum of Modern Art, New York  
 Mark Dion: drawings and printed works, Goodwater, Toronto  
 Office for the Center for the Study of Surrealism and its Legacies, Manchester Museum,  
 Manchester, England  
 Universal Collection, Historisches Museum, Frankfurt am Main  
 Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Academy of Fine  
 Arts, Vienna  
 American Politics, Galerie Christian Nagel, Berlin  
 Urban Field Station, Jefferson Garden at the American Philosophical Society,  
 Philadelphia
- 2003 RN: The Past, Present and Future of the Nurse Uniform, The  
 Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia  
 The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World, organized by  
 Musée Gassendi and la Reserve Géologique de Haute Provence, in collaboration with  
 Centro Sperimentale Art Contemporanea, Galerie du Cairn, Digne-les-Bains, France  
 Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of  
 Contemporary Art, Ridgefield, CT  
 Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and American  
 fine Arts, Co., New York  
 Imperfect Marriages, Galleria Emi Fontana, Milan
- 2002 Mark Dion: Encyclomania, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover  
 and Bonner Kunstverien, Bonn, Germany  
 Microcosmographia, University of Tokyo Museum, Tokyo  
 Vivarium, Tanya Bonakdar Gallery, New York  
 Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, NY  
 Ursus Maritimus, Goodwater, Toronto  
 Socrates Sculpture Park, Long Island City, New York
- 2001 New England Digs, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown  
 University, Providence, RI; University of Massachusetts, Dartmouth, MA

- 
- Cabinet of Curiosity for the Weisman Art Museum, Weisman Art Museum, Minneapolis  
 Georg Kargl Fine Arts, Vienna  
 Theatrum Mundi—Armarium, In Situ—Fabienne Leclerc, Paris
- 2000 Alexander von Humboldt and other Sculptures, Galerie Christian Nagel, Cologne, Germany  
 The Museum of Poison, Bonakdar Jancou Gallery, New York  
 Nature Bureaucracies, American Fine Arts Co., New York
- 1999 Tate Thames Dig, Tate Gallery, London  
 Where The Land Meets The Sea, Yerba Buena Center for the Arts, San Francisco  
 Adventures in Comparative Neuroanatomy, Deutsches Museum Bonn, Bonn, Germany  
 Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan  
 The Ladies Field Club of York, National Railway Museum, York, England
- 1998 Tate Thames Dig (Two Banks), Tate Gallery, London  
 Private Property, Galerie für Landschaftskunst, Hamburg-Altona, Germany  
 The Natural World, Vancouver Art Gallery, Vancouver
- 1997 Trophies & Souvenirs, London Projects, London  
 Mark Dion: The Museum of Natural History and Other Fictions, IKON Gallery, Birmingham; (traveling to Kunstverein, Hamburg, Germany)  
 Homage Jean-Henri Faber, Galerie des Archives, Paris  
 Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus, OH  
 Skandinavischer Pavillon, Biennale di Venezia, Venezia, Italy
- 1996 Two Trees, American Fine Arts Co., New York  
 A Tale of Two Seas: An Account of Stephan Dillemoth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne, Germany
- 1995 Unseen Fribourg, Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland  
 American Fine Arts Co., New York  
 DODO, Galerie Tanya Rumpff, Amsterdam  
 Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands  
 Schoharie Creek Field Station, Art Awareness, Lexington, NY  
 Unseen Fribourg, Centre d'Art Contemporain, Fribourg, Switzerland  
 The Great Fribourg Bug Hunt, Centre d'Art Contemporain, Fribourg, Switzerland  
 Imagining Borneo, Museum of Sarawak, Sarawak, Borneo  
 Searching for Sabah, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 Aristoteles, Rachel Carson, Alfred Russel Wallace, Galerie Metropol, Vienna  
 When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York  
 Angellica Point, Galleria Emi Fontana, Milan  
 Concrete Jungle, Marc Jancou Gallery, London
- 1993 The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary, Galerie Marc Jancou, Zürich  
 The Great Munich Bug Hunt, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm  
 American Fine Arts Co., New York  
 True Stories Part II, Institute of Contemporary Art, London
- 1991 Art...Not News, Real Art Ways, Hartford, CT  
 Launching, Shark Editions, Spring Street Lounge, New York
- 1990 Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier, Galerie Sylvana

- 
- Lorenz, Paris  
Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, Germany  
Biodiversity: An Installation for the Wexner Center / William Schefferine, Wexner  
Center for Visual Arts, Columbus, OH  
1989 Film, Artful History: A Restoration Comedy with Jason Simon, Collection for Living  
Cinema, New York

Group Exhibitions

- 2021 n/Natural Selections: Wildlife in Contemporary Art, National Museum of Wildlife Art,  
Jackson, WY
- 2020 On Everyone's Lips, From Pieter Bruegel to Cindy Sherman, Kunstmuseum,  
Wolfsburg, Germany  
LEPORICYPARAEA MAPPA ROSEA, Verbeke Foundation, Stekene, Belgium  
Return of the Real, Tanya Bonakdar Gallery, New York  
Potential Worlds, Museum für Gegenwartskunst, Zürich (forthcoming)  
Songs in the Dark, Tanya Bonakdar Gallery, New York  
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago  
Animals in the Art, Arken Museum, Denmark (forthcoming)
- 2019 Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum  
of Art, Northampton, MA  
The Unbearable Impermanence of Things, Vicki Myhren Gallery, The University  
of Denver, Denver, CO  
Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design,  
Lesley University, Cambridge, MA  
Indicators: Artists on Climate Change, Storm King, Cornwall, NY  
Wild Designs, Peabody Essex Museum, Salem, MA  
Transformations & Alterations, NYFA and McKinsey, New York  
Forgetting—Why We Don't Remember Everything, Historisches Museum Frankfurt,  
Frankfurt am Main, Germany  
Heaven, Hell and Purgatory, The Greenwood Cemetery, New York  
Year 2: Occupy Colby Museum, Colby Museum of Art, Waterville, MA  
Santander Sala de Arte, Madrid  
Fragile Earth, The Florence Griswold Museum, Old Lyme, CT  
From Theory to Practice: Trajectories of the Whitney Independent Study  
Program, curated by John Tyson and Sam Toabe, University of Massachusetts Boston,  
Boston
- 2018 Wilderness, Schirn Kunsthalle Frankfurt, Frankfurt  
The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum,  
Ashdot Ya'akov Meuhad, Israel  
Natural Spaces, Testing Grounds, curated by Marie-Noëlle Farcy, Marion Laval-  
Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne  
Grand-Duc Jean, Luxembourg City  
Indicators: Artists on Climate Change, Storm King, Cornwall, NY  
Dime-Store Alchemy, The FLAG Art Foundation, New York  
Plastic Entanglements: Ecology, Aesthetics, Materials, The Palmer Museum of Art,  
University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene,  
OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art,  
Madison, WI

- 
- Everything Was Forever, Until It Was No More, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia  
 Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA  
 Wild Designs, Peabody Essex Museum, Salem, MA  
 The Atlantic Triangle, 11th Mercosul Biennial, Porto Alegre, Brazil  
 Big Botany, Spencer Museum of Art, the University of Kansas, Lawrence, KS  
 Art/Nature – Artistic Interventions, Museum für Naturkunde (Museum of Natural History), Berlin  
 Nature’s Nation: American Art and Environment, Princeton Art Museum, Princeton, NJ  
 Plastic Entanglements, Palmer Museum of Art, Pennsylvania State University, PA  
 The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
 The 33rd São Paulo Biennial, São Paulo
- 2017 Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City  
 Ambiguous Territory: Architecture, Landscape, and the Postnatural, University of Michigan Taubman College Gallery, Ann Arbor, MI  
 Natural Histories, Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 The Unreliable Narrator, Sun Valley Center for the Arts, Ketchum, ID  
 Mark Dion Waiting for the Extraordinary, Institute of the Humanities, University of Michigan, Ann Arbor, MI  
 Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans  
 A Good Neighbor: the 15th Istanbul Biennial, Istanbul  
 Dioramas, Palais de Tokyo, Paris  
 Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain  
 Constructing Paradise, Austrian Cultural Forum New York, New York  
 Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI  
 Wundercamera, Telefair Museum of Art, Savannah, GA  
 The Garden—End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
 Naturalia, Paul Kasmin Gallery, New York  
 Art and Culture around 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
 Die Idee der Freien Flusszone / The Idea of the Free River Zone, Heidelberger Kunstverein, Heidelberg, Germany
- 2016 20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich  
 Emscherkunst 2016, multiple locations, Germany  
 Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin  
 Don’t Look Back: The 1990’s at MOCA, The Geffen Contemporary at MOCA, Los Angeles  
 Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France  
 Radical Seafaring, Parrish Art Museum, Water Mill, NY  
 The Ocelots of Foothill Blvd, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA  
 Manmade: Contemporary Art on the Relationship between Man and Earth, Raversyde,



- 
- Oostende, Belgium  
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany  
Animality, Marian Goodman Gallery, London  
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence  
Freie Flusszone Süderelbe, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany  
El orden natural de las cosas, Museo Jumex, Mexico City  
A Critical Mass Is What We Have Left, George Kargl BOX, Vienna
- 2015 to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990, Museum Moderner Kunst, Vienna  
Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany  
Future Histories: Mark Dion and Arseniy Zhilyaev, V-A-C at Palazzo Tre Oci, Venice  
Collection on Display: “Experimental Arrangements,” Migros Museum für Gegenwartskunst, Zürich  
Tiere Schauen—Looking at Animals Looking at Us, Hegenbarth Sammlung Berlin, Berlin  
ARTsySTEM: The Changing Climates of the Arts and Sciences, Harrison, NY  
Museum of Art, Caine College of the Arts, Utah State University, Logan, UT  
The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia  
Emanation: Art + Process, Wheaton Arts, Millville, NJ  
GYRE: The Plastic Ocean, The David J. Spencer Center for Disease Control Museum, Atlanta  
Dump!, Multispecies Making and Unmaking, Kunsthal Aarhus, Aarhus, Denmark  
Hohenrausch 2015—Das Geheimnis der Vogel, OÖ Kulturquartier, Linz, Austria  
Slack! Deux-Caps Art Festival, Pas-de-Calais, France  
Transmission Recreation and Repetition, Palais des Beaux-Arts, Paris  
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ  
Sea Life, Des Moines Art Center, Des Moines, IA  
The Trouble with Jellyfish, Le Laboratoire, Cambridge, MA  
Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands  
Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
- 2014 Late Harvest, Nevada Museum of Art, Reno, NV  
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden, Dresden, Germany  
Anthropocene Monument, Les Abattoirs, Toulouse, France  
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York  
The Fifth Season, James Cohan Gallery, New York  
Recapturing the Scenic Wilds, Wave Hill, New York  
Wundercamera, Holden Gallery, Manchester  
The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence  
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art

- 
- (MOBIA), New York  
The Hidden Passengers, apexart, New York  
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, New York  
between the lines, Tanya Bonakdar Gallery, New York  
Forecast, Virginia Commonwealth University Anderson Gallery, VA  
Noah's Ark, Museum Ostwal, Dortmund  
The Trouble with Jellyfish, Le Laboratoire, Paris  
Orders in Motion: On Collecting, Dynamic Histories, and Lost Things – 250 Years of the Dresden Art Academy, The Art Academy of Dresden  
New York Makers Open, Museum of Arts and Design, New York  
Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, New York  
Wonder Cabinet s / The Art of Collecting, Children's Museum of New York  
Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, ME  
As I Run and Run, Happiness Comes Closer, Hôtel Beaubrun, Paris  
Lost Paradise, KAI 10, Arthena Foundation, Düsseldorf, Germany  
Costume Bureau, Framer Framed, Amsterdam  
Beyond Earth Art: Contemporary Artists and the Environment, Cornell University, Johnson Museum of Art, Ithaca, NY  
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing  
Take It or Leave It: Institution, Image, Ideology, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles  
GYRE: The Plastic Ocean, Anchorage Museum, Anchorage, AK  
2013 Le Surrealisme et l'objet - La sculpture au defi, curated by Didier Ottinger, Centre Georges Pompidou, Paris  
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago  
Aquatopia: The imaginary of the ocean deep, Tate Gallery, St. Ives, Cornwall  
Wundercamera, Pitzhanger Manor House & Gallery, London; traveled to Holden Gallery, Manchester  
200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital, Talbot Rice Gallery, University of Edinburgh  
Coral: Something Rich and Strange, Manchester Museum, The University of Manchester, Manchester  
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York  
Donation – Florence and Daniel Guerlain, Centre Georges Pompidou, Paris  
Beautiful Minds, Kleine Humboldt Galerie, Berlin  
Poison Green, Czech Center, New York  
Start as Close to the End as Possible, Torrance Shipman Gallery, New York  
Turn off the Sun, Herberger Institute for Design and the Arts, Tempe, AR  
AMERICANA: Desiring Landscape, Perez Art Museum, Miami  
Arqueologica, Matadero Madrid Contemporary Art Center, Madrid  
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew,

- 
- and Lizzie Gorfaine, MoMA PS1, Long Island City  
 Beyond the Wunderkammer, The Art Institute of Boston at Lesley University, Boston  
 EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
 The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, England  
 FREMD & EIGEN, Galerie im Taxispalais Innsbruck, Germany
- 2012 More Real? Art in the Age of Truthiness., SITE Santa Fe; traveling to Minneapolis  
 Institute of Art, Minneapolis  
 El Gran Sur, Bienal de Montevideo, Uruguay  
 The Black Whale, curated by Pablo de Llano, Museo de Arte Contemporáneo de  
 Vigo, Vigo, Spain  
 Gyre, curated by Julie Decker, Anchorage Museum, Anchorage, AK  
 The Black Whale, Museo de Arte Contemporaneo de Vigo, Vigo, Spain  
 Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba  
 Zoologie, Montreal Museum of Contemporary Art, Montréal, Quebec  
 Collaboration with Dana Sherwood for International Orange, FOR-SITE Foundation,  
 San Francisco  
 Spécimens—Collections Croisements, Sentinelles, Domaine de Chamarande,  
 Chamarande, France  
 Le Temps—La Collection en Lycée, Étienne Mimard, Saint-Étienne, France  
 Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany  
 Unsaid/Spoken, Cisneros Fontanals Art Foundation Art Space, Miami  
 BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur, Georg Kolbe Museum,  
 Berlin  
 dOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany  
 On Dilettantism, ACC Galerie Weimar, Weimar, Germany  
 Chaotic Trajectories, Temporary Gallery Cologne, Köln, Germany  
 Über den Dilettantismus / On Dilettantism, ACC Weimar, Weimar, Germany  
 Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany  
 La Triennale, Palais de Tokyo, Paris  
 iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie, Bietigheim-Bissingen,  
 Germany  
 Cibles, Musée de la Chasse and de la Nature, Paris  
 More to Tell, Museum Het Domein, Sittard, The Netherlands
- 2011 BELVEDERE: Why is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck,  
 Remagen, Germany  
 Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands  
 Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750-1914  
 Istanbul, SALT Galata, Istanbul  
 The Luminous Interval: an exhibition of the D.Daskalopoulos Collection,  
 Guggenheim Bilbao, Bilbao, Spain  
 The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT  
 Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthhaus Graz,  
 Austria  
 Zur Nachahmung empfohlen!, Städtische Galerie im Rathausfletz, Neuberg an der  
 Donau  
 Ut i min hage—Nr. 19, Bjarne Erlingsons gate 19, Harstad, Norway  
 Art/Système/Poésie, In Situ—fabienne leclerc, Paris, France  
 Asien Afrika Europa Amerika. Kontintaldurchquerungen von Bob Braine & Mark

- 
- Dion u.a, GFLK – Galerie für Landschaftskunst, Hamburg, Germany  
Vermessung der Welt, Kunsthaus Graz, Graz, Germany
- 2010 Weltwissen – World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, Germany  
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY  
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain  
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany  
Strange Travelers, Tanya Bonakdar Gallery, New York, NY  
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany  
The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico  
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany  
Emscherkunst.2010, River Emscher between Recklinghausen and Oberhausen, Germany  
Presidio Habitats, FOR-SITE Foundation, The Presidio, San Francisco, CA  
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto  
Multiple Pleasures: Functional Objects in Contemporary Art Tanya Bonakdar Gallery, New York, NY  
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY  
Fine Line, Georg Kargl Fine Arts, Vienna, Austria  
Kunstoffestivalen Tumult, Kykobing, Denmark
- 2009 Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain  
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland  
Tristes Utopies, In Situ—fabienne leclerc, Paris, France  
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, British Columbia  
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, Arizona  
Classified, Tate Gallery of Modern Art, London, England

- 
- Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France  
 Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland  
 A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, England  
 Watou2009, Watou, Belgium  
 Summer Show, Tanya Bonakdar Gallery, New York, NY  
 Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany  
 Collections Collected, Kennedy Museum of Art, Athens, OH  
 Interstices: Works from the Jumex Collection, MUMOK, Vienna, Austria
- 2008 Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art, San Diego, San Diego, CA  
 Archeology of Mind, Malmö Art Museum, Malmö, Sweden  
 Mildred's Lane, Alexander Gray Associates, New York, NY  
 NeoFutur, Les Abbatoirs, Toulouse, France  
 The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany  
 Genesis—Die Kunst der Schöpfung / The Art of Creation, Zentrum Paul Klee, Bern, Switzerland  
 In Stock—uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands  
 Revolutions – Forms That Turn, Biennale of Sydney, Australia  
 Folkestone Sculpture Triennial, Folkestone, England  
 ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain  
 Naked Wonder, Gallery Co, Minneapolis, MI  
 Underkammer: A Century of Curiosities, Museum of Modern Art, New York, NY
- 2007 Lora Reynolds Gallery, Austin, TX  
 Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem, Israel  
 die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany  
 Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht, The Netherlands  
 Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York, NY  
 Birdwatching, De Vishal, Haarlem, The Netherlands  
 Summer Show 2007, Lora Reynolds Gallery, Austin, TX  
 Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences, Weserburg, Bremen, Germany  
 Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006 Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Arts Foundation, Miami, FL  
 Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL  
 Artists and Specimens: Documenting Contemporary Experience, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR  
 The Unhumane Society, Momenta Art, Brooklyn, NY  
 Zerstörte Welten und die Rekonstruktion, Kunstraum Dornbirn, Austria  
 Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME  
 Sammlung Grässlin, Räume für Kunst, St. Georgen, Germany  
 Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York, NY  
 Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago, IL

- 
- Rare Specimen: The Natural History Museum Show, Arsenal Gallery, Central Park, New York, NY
- Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- 2005 Controlled, Tanya Bonakdar Gallery, New York, NY
- Drawing from the Modern 1975-2005, The Museum of Modern Art, New York NY
- Gotik und Moderne in Dialog, Frankischen Galerie, Kronach, Germany
- Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North Adams, MA
- Gordon Matta-Clark: Odd Lots, Queens Museum of Art, NY
- Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- Our Surroundings, Dundee Contemporary Arts, Dundee, Scotland
- Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
- Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
- Ein künstlerisches Freilandlabor im öffentlichen Raum, Weswendischer Kunstverein, Gartow, Germany
- Jagdsalon, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany
- Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes, Musée de Grenoble, Grenoble, France
- Good Timing, Georg Kargl Fine Arts, Vienna, Austria
- 2004 São Paulo Bienal, São Paulo, Brazil
- Interventions, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL
- The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH
- Field: Science Technology and Nature, Socrates Sculpture Park, Long Island City, NY
- Animals & Us: The Animal in Contemporary Art, The Galerie St. Etienne, New York, NY
- From Above, Georg Kargl Fine Arts, Vienna, Austria
- For the Birds, (curated by Denise Markonish), Artspace, New Haven, CT
- Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Haverford, PA
- 2003 De L'homme et Des Insectes, L'Espace EDF Electra, Paris, France
- Hommage Jean-Henri Fabre, Musée Histoire Naturelle, Paris, France
- Künstlerisches Freilandlabor Seegeniederung, West-Wendischer Kunstverein in Gatow, Berlin, Germany
- Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg, Hamburg, Germany
- The Magic of Trees, De Zonnehof, Amersfoort, The Netherlands
- Global Priority, Herter Art Gallery, Amherst, MA
- Artist's Lecture as Performance, Whitechapel Art Gallery, London, England
- 2002 Kunstverein Wolfsburg, Germany
- The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Concrete Jungle, Gorney Bravin + Lee, New York, NY
- Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, Germany
- Ökonomien der Zeit, Museum Ludwig, Cologne, Germany, (travelling to:

- 
- Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst, Zurich, Switzerland)
- 2001 Hellgreen, Hofgarden, Dusseldorf, Germany  
 Lateral Thinking: Art of the 1990s , (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA  
 Fresh Kills, Snug Harbor Center for Contemporary Art, New York, NY  
 Museum as Subject, National Museum of Art, Osaka, Japan  
 Words and things, Centre for Contemporary Arts, Glasgow, Scotland  
 Making Nature, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to: Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)  
 Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York, NY  
 Sculpture in the Close 2001, with Robert Williams, Jesus College, Cambridge, UK  
 Video Festival MAKING NATURE, Haus am Waldsee, Berlin, Germany
- 2000 American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL  
 In-Sites 2000, San Diego, CA  
 Surrender, Aeroplastics Contemporary, Brussels, Belgium  
 Fugitive Sites / Parajes fugitives: inSITE2000/01, San Diego, CA and Tijuana, Mexico  
 The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL  
 Paradise Now: Picturing the Genetic Revolution, Exit Art, New York, NY  
 Desert and Transit, Kunsthalle zu Kiel, Kiel, Germany  
 La forma del mondo-La fine del mondo / The Shape of the World—The End of the World, PAC—Padiglione d'Art Contemporanea, Milan, Italy  
 Environmentally Concerned, Dieu Donné Papermill, Nathan Cummings Foundation, New York, NY  
 The Greenhouse Effect, Serpentine Gallery, London, UK  
 Pet Show 2000, Cynthia Broan Gallery, New York, NY  
 Crossing the Line, The Queens Museum of Art, Queens, NY  
 Ecologies, The David and Alfred Smart Museum of Art, Chicago, IL  
 Small World- Dioramas in Contemporary Art, MCA, San Diego, CA  
 1999 The Museum as Muse, Museum of Modern Art, New York, NY  
 Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh, PA
- 1999 Drawings, Alexander and Bonin, New York, NY  
 Hiriya in the Museum, Tel Aviv Museum of Art, Tel Aviv, Israel  
 Get Together—Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria  
 Prepared, Georg Kargl Fine Arts, Vienna, Austria  
 New Natural History, National Museum of Photography, Film & Television, Bradford, UK and Hasselblad Center, Gothenburg, Sweden  
 Falster Versuchsgelände, Kasseler Junstverein, Galerie für Landschaftskunst, Hamburg, Germany  
 Bibliomania, Waterstones, Leeds and London, UK  
 Borderline Pilot: The Audience from a Distance, Museum van Bommel van Dam, Venlo, The Netherlands  
 Archives Laboratoire, Kunstverein Heilbronn, Heilbronn, Germany  
 Natural Reality, Ludwig Forum für Internationale Kunst, Aachen, Germany  
 Word Enough to Save a Life, Word Enough to Take a Life, Clare College Mission Church, London, UK

- 
- Art of Knowledge, VII, Deutscher Wirtschaftskongress, Cologne, Germany  
Weird Science: A Conflation of Art and Science, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 The Natural World, Vancouver Art Gallery, Vancouver, British Columbia  
Crossover der aktuellen Kunst—I Love New York, Museum Ludwig Köln, Cologne, Germany  
Fuori Uso '98, Associazione culturale “Arte Nova,” Pescara, Italy  
Review, Georg Kargl Fine Arts, Vienna, Austria  
Landscape and Memory, Haines Gallery, San Francisco, CA  
Artranspennine98: An Exhibition of International Contemporary Visual Art, Liverpool; (travelling to Manchester; Leeds; Hull, England)  
At Home in the Museum, School of the Art Institute of Chicago, Chicago  
The Sound of One Hand: The Collection of Collier Schorr, Apex Art C.P., New York  
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan
- 1997 The Spiral Village, Bonnefanten Museum, Maastricht, The Netherlands  
Nordic Pavilion, XXVII La Biennale di Venezia, Venice  
Preservations, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof, Hasselt, Maastricht, The Netherlands  
Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman, American Fine Arts, Co., Colin de Land Fine Art, New York  
Land Marks, John Weber Gallery, New York  
Trash: From Junk to Art, Palazzo delle Albere Rovereto, Treno, Italy, and Archivio del '900, Rovereto, Italy
- 1996 Città Natura, Palazzo delle Esposizioni and Museo Zoologico, Rome  
Skulptur Projekte in Münster, Münster, Germany  
Vehicle, Paolo Baldacci Gallery, New York  
Multiple Pleasure, Tanya Bonakdar Gallery, New York  
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany  
Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland  
100 Photographs, American Fine Arts, Co., Colin de Land, New York  
Hybrids, De Appel, Amsterdam  
21st Century Sculpture, John Gibson Gallery, New York  
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy  
Let's Talk About Art, Art Metropole, Toronto  
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995 Mapping: A Response to MoMA, American Fine Arts Co., New York  
Zeichen und Wunder/Signos y Milagros, Kunsthau Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain  
It's Not a Picture, Galleria Emi Fontana, Milan  
Searching for Sabah, Sabah Museum, Sabah, Malaysia  
Platzwechsel, Kunsthalle Zürich  
A Vital Matrix, Domestic Setting, Los Angeles  
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich  
Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne, Germany
- 1994 Living in Knowledge: An Exhibition About Questions Not Asked, Duke University Museum of Art, Durham, NC



- 
- Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
 Don't Look Now, Thread Waxing Space, New York  
 Services, Kunstverein München, Munich  
 Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg, Germany  
 The Media and Art Exhibition, Magic Media Company, Hurth, Germany  
 Résidence Secondaire, Carré Saint Nicholas, Paris  
 Garbage!, Real Art Ways, Hartford, CT  
 Green, Torch, Amsterdam  
 Concrete Jungle, Marc Jancou Gallery, London  
 Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum,  
 Kassel, Germany \Cocido y Crudo, Museo Macional Centro de Arte Reina Sofia,  
 Madrid
- 1993 Simply Made in America, Aldrich Museum for Contemporary Art, Ridgefield, CT  
 Galerie Max Hetzler, Cologne, Germany  
 Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration  
 with Galerie Metropol, Vienna, Austria  
 Parallax View, P.S. 1, The Institute for Contemporary, New York  
 Art, Long Island City; Goethe House, New York  
 Culture in Action, Sculpture Chicago  
 Animals, Galerie Tanya Rumpff, The Netherlands  
 Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris  
 Project Unité, Unité d'Habitation, Firminy, France  
 Sonsbeek 93, Arnhem, The Netherlands  
 Kinder, Galerie Rüdiger Schöttle, Munich  
 Naturkunden, Paszti-bott Galerie, Cologne, Germany  
 Restaurant, La Bocca, Paris  
 Art-Culture-Ecology, Bea Voigt Galerie, Munich, Germany  
 What Happened to the Institutional Critique, American Fine Arts Co., New York, NY  
 Fireproof / Fever Fest, Wandelhalle, Forum für Kunst, Cologne, Germany  
 The Foreign—The Guest, Offenes Kulturhaus, Linz, Austria  
 Grafica 1, Innsbruck, Austria  
 Project Art—Documatter, Andrea Rosen Gallery, New York  
 Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy, Cady  
 Noland, Jorge Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode, Rirkrit  
 Tiravanija, Künstlerhaus Bethanien, Berlin  
 John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum,  
 Haim Steinbach, Annina Nosei Gallery, New York  
 Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it  
 into overlapping and multiple readings of  
 conditions past and present, Museum van Hedendaagse Kunst, Antwerpen, Belgium  
 Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz  
 and DuMont Verlag, Cologne, Germany  
 Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan  
 University, Middletown, CT  
 Transgressions in the White Cube: Territorial Mappings, Bennington College,  
 Bennington, VT
- 1992 Concrete Jungle, Tanja Grunert Galerie, Cologne, Germany

- 
- Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany  
 Animals, Galerie Anne de Villepoix, Paris  
 Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle,  
 Fribourg, Switzerland  
 Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle,  
 Berlin  
 Translation, Centrum Sztuki Wspolczesnej, Zamek Ujazdowski, Warsaw, Poland  
 Pressure on the Public, The Hirsch Farm Project, Hillsboro, WI  
 Molteplici culture—Itinerari dell'arte contemporanea in um mondo che cambia,  
 Convento di S. Egidio, Rome  
 Animals, Kubinski Köln, Cologne, Germany  
 Natural Science, John Gibson Gallery, New York  
 Oh! Cet écho!, Le Centre Culturel Suisse, Paris  
 Proiezioni, Buchholz und Buchholz, Cologne, Germany  
 Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva  
 True Stories: Part II, Institute of Contemporary Arts, London  
 Proposals for the Museum of Natural History, Pat Hearn Gallery, New York  
 1991 Counter-Media, Key Gallery, Richmond, VA  
 Sweet Dreams, Barbara Toll Fine Art, New York  
 Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala  
 R.G., Caracas  
 Mud, True to Life, 303 Gallery, New York  
 The Hirsch Farm Project, Hillsboro, WI  
 Bärenlese-Zum Wesen des Teddys, Ruhrlandmuseum der Stadt Essen, Essen, Germany  
 1990 Commitment, The Power Plant, Toronto  
 American Fine Arts Co., New York  
 The Köln Show, Cologne, Germany  
 Videoworks, Galleri Nordanstad-Skarstedt, Stockholm  
 Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual Arts,  
 Columbus, OH  
 Garbage Out Front: A New Era of Public Design, The Municipal Art Society of New  
 York and The Urban Center, New York  
 The (Un)Making of Nature, Whitney Museum of American Art, New York  
 Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany  
 In the Beginning, Cleveland Center for Contemporary Art, Cleveland, OH  
 Diane Brown Gallery, New York  
 1989 Xavier Hufkens Gallery, Brussels  
 After the Gold Rush, Milford Gallery, New York  
 Film, Artful History: A Restoration Comedy, with Jason Simon, Collective for Living  
 Cinema, New York  
 Pathétique, Galerie Schmela, Dusseldorf, Germany  
 Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New  
 York American Fine Arts Co., New York  
 The Desire of the Museum, Whitney Museum of American Art, Downtown at  
 Federal Reserve Plaza, New York  
 Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter  
 Hopkins, and Jessica Diamond, American Fine Arts, Co., Colin de Land Fine Art,  
 New York

---

Le Magasin L'École L'Exposition, Le Magasin, Grenoble  
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria  
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford, CT  
End of the Weather, Randolph Street Gallery, Chicago  
1988 The Pop Project Part IV, Nostalgia as Resistance, Clocktower Gallery, Institute  
for Contemporary Art, New York  
Poetic Justice, Ward-Nasse Gallery, New York  
Artists and Curators, John Gibson Gallery, New York  
1987 Fake, The New Museum of Contemporary Art, New York  
The Castle, Museum Fridericianum, Kassel, Germany  
303 Gallery, New York  
New Concepts of Art in Public Space, Sonne Gallery, Berlin  
1986 Rooted Rhetoric, Castel dell'Ovo, Naples, Italy  
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta, Atlanta  
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New  
York  
The Censorship Show, one-day exhibition, Four Walls, Hoboken, NJ  
1985 Whitney Independent Study Program Show, Whitney Museum of American Art,  
New York  
One-day exhibition, with Gregg Bordowitz, Jason Simon, Kendall Buster, Paula  
Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls,  
Hoboken, NJ  
Transitional Objects, Philip Nelson Gallery, Lyon, France

Public Collections

Public Collections

Art Gallery of Ontario

The Art Gallery of New South Wales, New South Wales, Australia

Aspen Re Collection, New York

Bibliothèque nationale de France, Paris

Camperdown Wildlife Park, Dundee, Scotland

Michael C. Carlos Museum, Emory University, Atlanta

CCA Kunsthalle Andratx, Majorca, Spain

Centre Georges Pompidou, Paris

Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Sterling and Francine Clark Art Institute, Williamstown, MA

Château d'Orion, France

FRAC Languedoc-Roussillon, France

Gemeentemuseum Den Haag, The Netherlands

Hamburger Kunsthalle, Hamburg, Germany

Harvard University Art Museums, Cambridge, MA

Henry Moore Institute, Leeds, England

Het Museum van Hedendaagse Kunst, Antwerp, Belgium

Hunterian Museum and Art Gallery, University of Glasgow

Israel Museum of Art, Jerusalem

Kunsthau Zürich

Kunstmuseum Stuttgart, Germany

Kunstwegen EWIV, Nordhorn, Germany

---

Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria  
Manchester Museum, Manchester  
The Metropolitan Museum of Art, New York  
Miami Art Museum, Miami  
Minneapolis Institute of Art, Minneapolis  
Montclair Art Museum, Montclair, NJ  
Musée de la Chasse et de la Nature, Paris  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum Gassendi, Digne, France  
Museum Het Domein, Sittard, The Netherlands  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York  
Museum Ostwall, Dortmund, Germany  
New York Public Library, New York  
Nouveau Musée National de Monaco, Monaco-Ville, Monaco  
Porthmeor Studios, St. Ives, England  
Seattle Art Museum, Seattle  
Smart Museum of Art, University of Chicago  
Storey Institute, Lancaster, England  
Tate Gallery, London  
Utah Museum of Fine Arts, Salt Lake City  
Wadsworth Atheneum, Hartford, CT