

Trevor Paglen

Born 1974 in Camp Springs, Maryland, USA
Lives and works in Berlin, Germany

Education

- 2008 University of California at Berkely (Ph.D.)
2002 School of the Art Institute of Chicago, Chicago, IL (M.F.A)
1996 University of California at Berkeley, Berkeley, CA (B.A.)

Selected One-Person Exhibitions

- 2021 Trevor Paglen: Opposing Geometries, Carnegie Museum of Art, Pittsburgh, Pennsylvania, September 4, 2020–March 14, 2021.
- 2020 Trevor Paglen: Bloom, Pace Gallery, 6 Burlington Gardens, London, September 10–November 10, 2020.
Trevor Paglen: Inaugural Exhibition Solo Show, Officine Grandi Riparazioni, Turin, March 12–May 31, 2020.
- 2019 Trevor Paglen: Machine Visions, Nam June Paik Art Center, Yongin, South Korea, October 16, 2019–February 2, 2020. (Catalogue)
Trevor Paglen: From ‘Apple’ to ‘Anomaly,’ (Pictures and Labels) Selections from the ImageNet dataset for object recognition, The Curve, Barbican Centre, London, September 26, 2019–February 16, 2020. (catalogue)
Trevor Paglen: The Shape of Clouds, Pace Gallery, Geneva, September 4–October 24, 2019.
- 2018 Trevor Paglen: Machine Visions, Museo Tamayo, Mexico City, June 28–September 30, 2018. (Catalogue)
Trevor Paglen: Sites Unseen, Smithsonian American Art Museum, Washington, D.C., June 21, 2018–January 6, 2019. Traveled to: Museum of Contemporary Art San Diego, February 21, 2019–June 2, 2019. (catalogue)
Trevor Paglen: Surveillance States, Prefix Institute of Contemporary Art, Toronto, May 4–June 16, 2018.
Trevor Paglen: Impossible Objects, Altman Siegel, San Francisco, March 15–May 5, 2018.
- 2017 Trevor Paglen: How Deep Is the Ocean, How High Is the Sky, Fotograf Gallery, Prague, October 6–November 4, 2017.
Trevor Paglen: Behold These Glorious Times!, Center for Contemporary Art, Tel Aviv, September 11, 2017–January 6, 2018.
Trevor Paglen: A Study of Invisible Images, Metro Pictures, New York, September 8–October 21, 2017.
Trevor Paglen: Deep State, Kunsthalle Winterthur, Switzerland, May 28–July 9, 2017.
Trevor Paglen: Autonomy Cube, Tensta Konsthall, Spånga, Sweden, February 1–May 7, 2017. Traveled to the KW Institute for Contemporary Art, Berlin May 2017–April 2018.
2016 Trevor Paglen: Orbital Reflector, Nevada Museum of Art, Reno, April 29, 2016–May 12, 2019.
- 2015 Trevor Paglen, Metro Pictures, New York, September 10–October 24, 2015.

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- Trevor Paglen: The Octopus, Frankfurter Kunstverein, Germany, June 20–August 30, 2015.
 Trevor Paglen: The Genres, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, March 25–September 27, 2015.
 Trevor Paglen, Altman Siegel, San Francisco, March 5–May 2, 2015.
- 2014 Trevor Paglen: Code Names of the Surveillance State, Metro Pictures, New York, October 25–December 20, 2014.
- 2013 Trevor Paglen: Code Names, Van Abbemuseum, Eindhoven, Netherlands, September 19, 2013– January 19, 2014.
 Trevor Paglen, Protocinema, Istanbul, September 12–October 25, 2013.
 Trevor Paglen, Galerie Thomas Zander, Cologne, September 06–November 02, 2013.
 Trevor Paglen, Metro Pictures, New York, February 7–March 9, 2013.
- 2012 Trevor Paglen: Geographies of Seeing, Brighton Photo Biennial, Lighthouse, England, October 6–November 4, 2012.
- 2011 Trevor Paglen, American University Museum, Katzen Arts Center, Washington, D.C.
 Trevor Paglen: Hidden Landscape, Aksioma, Ljubljana, Slovenia, April 4–22, 2011.
 Trevor Paglen: Unhuman, Altman Siegel, San Francisco, February 10–April 2, 2011.
- 2010 Trevor Paglen, Secession, Vienna, November 26, 2010–February 13, 2011. (catalogue)
 Trevor Paglen: The Other Night Sky, Kunsthall Oslo, November 5–December 3, 2010.
 Trevor Paglen: A Compendium of Secrets, Kunsthalle Giessen, Germany.
- 2009 Trevor Paglen, Bellwether Gallery, New York.
 Trevor Paglen, Galerie Thomas Zander, Cologne, March 21–June 13, 2009.
 Trevor Paglen, Altman Siegel, San Francisco, February 27–April 11, 2009.
- 2008 Trevor Paglen: The Other Night Sky / MATRIX 225, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, June 1–September 14, 2008.
- 2006 Trevor Paglen: Black World, Bellwether, New York, November 16–December 23, 2006.
- 2005 Trevor Paglen: Recording Carceral Landscapes, The Lab, San Francisco, April 29–May 28, 2005.
- 2002 Trevor Paglen, California College of Arts and Crafts, San Francisco.

Selected Public Projects and Performances

- 2019 Sight Machine, Barbican Centre, London
- 2018 Weeping Angel, Part of Creative Time's Pledges of Allegiance, Various Locations
 Sight Machine, Holland Festival, Amsterdam; Kogod Courtyard, Smithsonian American Art Museum, Washington, D.C.
- 2017 Sight Machine, Pier 70, San Francisco
- 2014 An English Landscape (American Surveillance Base near Harrogate, Yorkshire), Gloucester Road Tube station, London, commission from Art on the Underground
- 2012 The Last Pictures, commission from Creative Time, New York (cat.)
- 2004 Delta Remnants, public sculpture in Stockton, CA, commission from the University of the Pacific

Group Exhibitions

- 2021 Sensing Nature, Galerie Heike Strelow, Frankfurt am Main, Germany
- 2020 Die Wolken und die Wolke (The Clouds and the Cloud), Museum für Gegenwartskunst Siegen, Siegen University, Germany, September 4, 2020–January 10, 2021.

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- Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates, June 26–September 26, 2020. (Postponed)
- Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, February 22, 2020–26, 2021. (Catalogue)
- 2019 Kate Crawford | Trevor Paglen: Training Humans, Osservatorio Fondazione Prada, Milan.
- Age of You, Museum of Contemporary Art Toronto.
- New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York.
- Beyond Truth: Photography After the Shutter, The Cleveland Museum of Art.
- Moonlight – 50 Years of Photographing the Moon, Hasselblad Foundation, Göteborg, Sweden.
- Entangled Realities: Living with Artificial Intelligence, Haus der elektronischen Künste Basel.
- Here We Are Today, Bucerius Kunst Forum, Hamburg.
- Vanitas Contemporary, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany.
- Uncanny Values: Artificial Intelligence & You, Vienna Biennale for Change 2019, MAK – Museum für Angewandte Kunst, Vienna.
- Time, Forward!, V-A-C Zattere, Venice, Italy.
- The Moon: From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Høvikodden, Norway.
- The New Alphabet – Opening Days, Haus der Kulturen der Welt, Berlin.
- 2018 Nina Beier, Judith Hopf, John Miller, Trevor Paglen, Halsey McKey Gallery, East Hampton, New York.
- Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, Museo nazionale delle arti del XXI secolo, Rome.
- The Value of Freedom, Belvedere 21, Vienna.
- Everything is Connected: Art and Conspiracy, The Met Breuer, New York.
- The World to Come: Art in the Age of the Anthropocene, Samuel P. Harn Museum of Art, University of Florida, Gainesville. Traveled to: University of Michigan Museum of Art, Ann Arbor.
- Im Zweifel für den Zweifel, NRW Forum Wirtschaft und Kultur, Düsseldorf, Germany.
- [Control] No Control, 7th Triennale der Photographie Hamburg, Hamburger Kunsthalle.
- The Planetary Garden, Manifesta 12, Palazzo Ajutamicristo, Palermo.
- Walls Turned Sideways, Contemporary Arts Museum Houston.
- Expanding Narratives, Smart Museum of Art, University of Chicago.
- Extra States: Nations in Liquidation, Kunsthal Extra City, Antwerp.
- Nothing Will Be As Before, Tanya Leighton, Berlin.
- Julieta Aranda: Ghost Nets, Galería OMR, Mexico City.
- Artes Mundi 8, National Museum Cardiff, Wales.
- I Was Raised on the Internet, Museum of Contemporary Art Chicago.
- I am here to learn: On Machinic Interpretations of the World, Frankfurter Kunstverein, Frankfurt.
- Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo.
- Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston.

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- Nothing Stable Under Heaven, San Francisco Museum of Modern Art.
 When Facts Don't Matter, Lismore Castle Arts, Waterford, Ireland.
 23rd Photobiennale: Capital Realism, Museum of Photography Thessaloniki, Greece.
 Ansel Adams in Our Time, Museum of Fine Arts, Boston.
- 2017 Galileo e le Arti, Palazzo del Monte di Pietá, Italy.
 Illegal, Luggage Store Gallery, San Francisco.
 The Electric Comma, V-A-C Foundation, Palazzo delle Zattere, Venice.
 Aesthetic of the Virtual, Collection Falkenberg, Hamburg.
 Age of Terror: Art since 9/11, Imperial War Museum, London.
 Science Fiction, Onassis Cultural Center, Athens.
 Stars: Cosmic art from 1900 to today, Lentos Kunstmuseum Linz, Austria.
 Escaping the Digital Unease!, Kunsthau Langenthal, Switzerland.
 Sterne, Lentos Kunstmuseum Linz, Austria.
 Time as Landscape, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.
 The Image of War, Bonniers Konsthall, Stockholm.
 Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy, Turchin
 Center for the Visual Arts, Appalachian State University, Boone, North Carolina.
 Sunset Décor, Marian Goodman, New York.
 A New Ballardian Vision, Metro Pictures, New York.
 No Secrets!, ERES Foundation, Munich.
 Dizziness, Navigating the Unknown, Kunsthau Graz, Austria. Traveled to:
 Ujazdowski Castle Centre for Contemporary Art, Warsaw.
 Scenographies of Power, La Casa Encendida, Madrid.
 WATCHED! Surveillance, Art & Photography, C/O Berlin.
 Polyphonic Worlds: Justice as Medium, Contour Biennale 8, Nona Arts Centre,
 Mechelen, Belgium.
 Please Come Back. The World As Prison?, Museo nazionale delle arti del XXI secolo,
 Rome.
 From Counterculture to Cyberculture, Altman Siegel, San Francisco.
 Into the Unknown: A Journey through Science Fiction, The Curve, Barbican Centre,
 London.
 Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford,
 Connecticut.
- 2016 The Sun Placed in the Abyss, Columbus Museum of Art, Ohio.
 Watching the Earth from the Universe, Mori Art Museum, Tokyo.
 All Power to the People: Black Panthers at 50!, Oakland Museum of California,
 California.
 Will and Be Going To, Altman Siegel, San Francisco.
 Home Land Security, Fort Winfield Scott at Langdon Court, Golden Gate National
 Recreation Area, San Francisco.
 The Distance of a Day: New in Contemporary Art, Israel Museum, Jerusalem.
 California and the West: Photography from the Campaign for Art, San Francisco
 Museum of Modern Art.
 The Eight Climate: What Does Art Do, 11th Gwangju Biennale, South Korea.
 Global Control and Censorship, The ZKM | Center for Art and Media Karlsruhe,
 Germany.
 Digital Archives, Kunstverein Hannover, Germany.
 Social Ecologies, Rail Curatorial Projects at Industry City, Brooklyn.

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- Political Populism, Kunsthalle Wien Museumsquartier, Vienna.
 Electronic Superhighway (2016-1966), Whitechapel Gallery, London. Traveled to:
 Museum of Art, Architecture and Technology, Lisbon.
 Radical Landscapes, The di Rosa Museum, Napa, California.
 To See Without Being Seen: Contemporary Art and Drone Warfare, Mildred Lane
 Kemper Art Museum, Washington University, St. Louis, Missouri.
- 2015 Time/Image, Blaffer Art Museum, University of Houston.
 Trevor Paglen and Jacob Appelbaum: Autonomy Cube, Edith-Russ-Haus for Media
 Art, Oldenburg, Germany. (catalogue)
 Artists at Work, Cantor Arts Center, Stanford University, California.
 Covert Operations: Investigating the Known Unknowns, San Jose Museum of Art,
 California.
 Under the Clouds: From Paranoia to the Digital Sublime, Museu de Arte
 Contemporânea, Porto, Portugal.
 Necessary Force: Art in the Police State, University of New Mexico Art Museum,
 Albuquerque.
 Sebald Variations, Centre de Cultura Contemporània de Barcelona.
 Art in the Age of..., Witte de With Center for Contemporary Art, Rotterdam,
 Netherlands.
 Panopticon: Visibility, Data, and the Monitoring Gaze, Utah Museum of
 Contemporary Art, Salt Lake City.
 Eppure Si Muove: Art et Technique, Un Espace Partagé, Grand Duke Jean Museum of
 Modern Art, Luxembourg City.
 Cosmosis, Hyde Park Art Center, Chicago.
- 2014 Un saber realmente útil, Museo Reina Sofia, Madrid.
 They Used to Call it the Moon, Baltic Centre for Contemporary Art, Newcastle,
 United Kingdom.
 Covert Operations: Investigating the Known Unknowns, Scottsdale Museum of
 Contemporary Art, Arizona.
 Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins
 College, Winter Park, Florida.
 The Last Pictures, Photomonth Festival, Krakow, Poland.
 Gorgeous, Asian Art Museum, San Francisco.
 Smart New World, Kunsthalle Düsseldorf.
 #1: Cartagena Biennial, Cartagena de Indias, Colombia.
 CounterIntellegence, Justina M. Barnicke Gallery Hart House, University of Toronto.
- 2013 Quiet Earth, presented by Ballroom Marfa, Robert Rauschenberg Foundation, New
 York.
 Visibility Machines: Harun Farocki and Trevor Paglen, Center for Art Design &
 Visual Culture, Baltimore. Traveled to: Akademie der kunste, Berlin; Gallery 400,
 University of Illinois, Chicago; Gund Gallery, Kenyon College, Ohio. (catalogue)
 Trace Recordings, UTS Gallery, University of Technology, Sydney.
 Anamericana, American Academy in Rome and DEPART Foundation, Rome.
 Surveying the Terrain, Contemporary Art Museum of Raleigh, North Carolina.
 Dissident Futures, Yerba Buena Center for the Arts, San Francisco.
 Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil.
 The Automated Image, Le Mois de la Photo à Montréal.

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- On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, Illinois.
A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Artists-in-Residence: New Works, ArtPace, San Antonio.
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York.
- 2012 In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts.
How Much Fascism?, BAK basis voor actuele kunst, Utrecht, Netherlands.
Image Counter Image, Haus der Kunst, Munich.
The Unseen: Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China.
The Unexpected Guest, Liverpool Biennial, United Kingdom.
More Real? Art in the Age of Truthiness, SITE Santa Fe.
Ministry of Truth, Boers-Li Gallery, Beijing.
Object Fictions, James Cohan Gallery, New York.
- 2011 Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art.
Architecture of Fear, Z33, Hasselt, Belgium.
Invisible Fields: Geographies of Radio Waves, Centre d'Art Santa Mònica, Barcelona.
Details, Bergen Kunsthall, Norway.
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno.
Graphic Design – Now in Production, Walker Art Center, Minneapolis, Minnesota.
Traveled to: Cooper-Hewitt, National Design Museum, Governors Island, New York; Hammer Museum, Los Angeles; Grand Rapids Art Museum and Kendall College of Art Gallery, Michigan; Contemporary Arts Museum Houston; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; and Rhode Island School of Design, Providence.
Unnamed Design, 4th Gwangju Design Biennale, South Korea.
The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia.
The Actions of Things, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.
The Spectacle of War, The Empty Quarter, Dubai.
Secret Satellites, Belfast Exposed, Ireland.
After the Gold Rush: Contemporary Photographs from the Collection, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York.
Magical Consciousness, Arnolfini, Bristol, United Kingdom.
Nous ne notons pas les fleurs, dit le géographe, Bétonsalon - Centre d'art et de recherche, Paris.
After the Crash, Università delle Marche, Rome.
Wild Sky, Edith-Ruß-Haus, Oldenburg, Germany.
- 2010 Portraits and Power: People, Politics, and Structures, Centro di Cultura Contemporanea Strozzi, Florence.
Schritte ins Verborgene = Steps into the arcane, Kunstmuseum Thurgau, Warth, Switzerland. (catalogue)
Free, The New Museum, New York.

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- Started in Secret: The Art of the Mysterious, Kunstmuseum Kantons Thurgau, Switzerland.
- The Art of War, CEPA Gallery, Buffalo, New York.
- Road to Nowhere, FotoFest 2010 Biennial, Houston.
- Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London; San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis, Minnesota.
- Disappeared, Goff and Rosenthal, New York.
- California Invitational, Museum of Photographic Arts, San Diego.
- I Spy: Security and Surveillance, Sun Valley Museum of Art, Ketchum, Idaho.
- Vortexhibition Polyphonica, Henry Art Museum, University of Washington, Seattle.
- Rethinking Location. Anytime Anywhere Everything, Galerie Sprüth Magers, Berlin.
- Catastrophe? Quelle catastrophe?, Manif d'art 5 / The Québec City Biennial.
- (Out of) Control, 7th International Biennial of Photography and Visual Arts, Liège, Belgium.
- 2009 10th Havana Biennial Art Exhibition, Cuba.
- What Keeps Mankind Alive?, 11th International Istanbul Biennial, Antrepo No.3, Turkey.
- 2008 SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco. (catalogue)
- Desert Secrets, Utah Museum of Fine Art, Salt Lake City.
- FEEDFORWARD - The Angel of History, Laboral Art Center, Gijon, Spain.
- Schneider Museum of Art, Southern Oregon University, Ashland.
- Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara University, California.
- Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival and the Museum of Contemporary Canadian Art, Toronto.
- Universal Code, The Power Plant, Toronto.
- Red Thread, TANAS - Space for Contemporary Turkish Art, Berlin.
- A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland.
- Close Encounters 2: Acts of Social Imagination, Nathan Cummings Foundation, New York.
- Off the Grid, Neuberger Museum of Art, State University of New York at Purchase, New York.
- 2008 Off the Grid, Neuberger Museum of Art, State University of New York at Purchase, New York.
- Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana.
- Traveled to: Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania and the Colby College Museum of Art, Waterville, Maine. (catalogue)
- In the Private Eye, ISE Cultural Foundation, New York.
- Berkeley Big Bang 08, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley.
- The New Normal, Artists Space, New York. Traveled to: Huarte Centro de Arte Contemporáneo, Spain and the Canzani Center Gallery, Columbus College of Art & Design, Ohio.
- Conspire, Transmediale 2008, Haus der Kulturen der Welt, Berlin.

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- 2008 Taipei Biennial, Taipei Fine Arts Museum, Taiwan.
- 2007 6 Billion Perps Held Hostage! Artists Address Global Warming, The Andy Warhol Museum, Pittsburgh, Pennsylvania.
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
Ominous Atmosphere, Heather Marx Gallery, San Francisco.
Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco.
The Landscape of War, San Jose Institute of Contemporary Art, California.
- 2006 Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York.
Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia.
Dystopische Landschaft, Kunstraum Muenchen, Munich.
A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams.
The Culture of Fear/Die Kultur der Angst, HALLE 14, Leipzig, Germany.
- 2005 Thought Crimes: The Art of Subversion, Diverse Works, Houston.
- 2004 Echo Local, Gallery 400, Chicago.
The Big Nothing: A Void, Philadelphia Institute of Contemporary Art, Pennsylvania.
- 2003 Collaboration with Greg Niemeyer, Mills College Art Museum, Oakland, California.
Operation How, Now, Wow, 16 Beaver Space, New York.
Version 3, Museum of Contemporary Art, Chicago.
- 2002 Plug and Play, Artswatch, Louisville, Kentucky.
Version 2.0, Museum of Contemporary Art, Chicago.
POW!, California College of Arts and Crafts, San Francisco.
- 2001 The Summer Show, Gallery 312, Chicago.
Resynthesis, Betty Rymer Gallery, Chicago.
Book Show, Temporary Services, Chicago.
- 2000 Counter Productive Industries, 1926 Gallery, Chicago.

Awards and Grants

- 2018 Nam June Paik Art Center Prize
- 2017 MacArthur Fellowship
- 2016 Deutsche Börse Photography Foundation Prize
- 2014 Electronic Frontier Foundation Pioneer Award
- 2011 Smithsonian Artist Research Fellowship, Washington D.C.
Artist in Residence, Massachusetts Institute of Technology (MIT)
- 2008 Aperture West Prize, Aperture Foundation, New York
Utne Visionary, *Utne Reader*
Society for the Encouragement of Contemporary Art Award (SECA), San Francisco,
Museum of Modern Art, San Francisco
Art Matters, New York
- 2007 Artadia Grant, New York
- 2006 Production Commission, Eyebeam Art and Technology Center, New York Commission
Rhizome.org (project with Institute for Applied Autonomy)
- 2005 Fellowship, Vectors Journal, University of Southern California
Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)

Monographs and Authored Publications

- 2019 From the Archives of Peter Merlin, Aviation Archaeologist, Primary Information, Brooklyn.
From 'Apple' to 'Anomaly' (Pictures and Labels): Selections from the ImageNet Dataset for Object Recognition. Barbican, London.
- 2018 Cornell, Lauren, Julia Bryan-Wilson, Omar Kholeif. Trevor Paglen. Phaidon, London/New York. Jacob, John P., and Luke Skrebowski. Trevor Paglen: Sights Unseen. Smithsonian American Art Museum, Washington, D.C
Trevor Paglen: Machine Visions. Museo Tamayo, Mexico City.
- 2017 TREVOR PAGLEN: THE EDGE OF TOMORROW. "Reality is always more complicated." MONO.KULTUR #41
- 2016 Autonomy Cube. Edith-Russ-Haus for Media Art, Oldenburg, Germany.
- 2012 The Last Pictures, Creative Time Books, New York; University of California Press, Berkeley.
- 2011 The Altered Landscape: Photographs of a Changing Environment, Skira Rizzoli, New York; Nevada Museum of Art, Reno.
- 2010 Secession: Visiting the Planetarium, Images of the Black World, Secession, Vienna; Revolver Publishing, Berlin. Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York. Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam. A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany.
- 2009 Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World, Penguin Publishers, New York.
- 2007 I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagons Black World; Melville House Publishing, Brooklyn, New York.
- 2006 Co-authored with AC Thompson, Torture Taxi: On the Trail of the CIA's Rendition Flights, Hoboken: Melville House, Brooklyn, New York.
Late September at an Undisclosed Location in the Nevada Desert, Cultural Geographies, Spring Editors Derek. Gregory and Allan Pred, Groom Lake and the Imperial Production of Nowhere, Violent Geographies (collection), Routledge
- 2005 Torture Air, San Francisco Bay Guardian, Vol. 40, No. 11, Dec 14-20.
- 2004 Recording California's Carceral Landscapes, Art Journal, Spring
- 2003 Co-authored with Aaron Gach, Tactics Without Tears, Journal of Aesthetics and Protest, Fall.
- 2001 Remapping Chicago, Blu Magazine Sounding the Panorama, Rant Magazine

Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio
Amon Carter Museum of American Art, Fort Worth, Texas
Baltimore Museum of Art, Maryland
Berkeley Art Museum and Pacific Film Archive, California
Carl & Marilyn Thoma Art Foundation, Santa Fe, New Mexico and Chicago, Illinois
Cleveland Clinic Collection, Ohio
The Cleveland Museum of Art, Ohio

Colby College Museum of Art, Waterville, Maine
Columbus Museum of Art, Ohio
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Dallas Museum of Art, Texas
The Denning House Collection, Stanford University, California
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
FRAC Nord-Pas de Calais, Dunkirk, France
Henry Art Gallery, University of Washington, Seattle
Institute of Contemporary Art, Boston, Massachusetts
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California
The Israel Museum, Jerusalem
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
Musée d'art contemporain de Montréal, Canada
Musée d'art moderne Grand-Duc Jean, Luxembourg City
Museum of Contemporary Art San Diego, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York Solomon R. Guggenheim Museum
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne, Australia
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, Reno
The New School's Art Collection, New York
Oakland Museum of California
RISD Museum, Rhode Island School of Design, Providence
Samuel P. Harn Museum of Art, University of Florida, Gainesville
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Utah Museum of Fine Arts, The University of Utah, Salt Lake City
Victoria and Albert Museum, London, United Kingdom
Whitney Museum of American Art, New York